

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, May 11, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART
Today (5/11), 1:30 pm. JUDY RIFKA. Staff.
Wednesday (5/14), 1:30 pm. 1986 MAY SHOW. Gerald Karlovec

LECTURE SERIES: Wednesday (5/14), 2:15 pm. ROME, THE ETERNAL CITY: (2nd in series)
ROME: A SITE ON THE TIBER. Barbara Kathman, Instructor,
Department of Education, The Cleveland Museum of Art
Thursday (5/15), 2:15 pm FROM POST-IMPRESSIONISM TO NOW: (2nd in
series) SYMBOLISM AND SURREALISM. Mariana Carpinisan, Instructor,
Department of Education, The Cleveland Museum of Art

GUEST LECTURE: Wednesday (5/14), 5:45 pm. Second Wednesday Evening: SÈVRES
PORCELAIN IN THE FRICK COLLECTION. Edgar Munhall, Curator,
The Frick Collection, New York

FEATURE FILM: Today (5/11), 3:00 pm. TWO WOMEN. A widow (played by Sophia
Loren) struggles to rescue her 13-year-old daughter from the
ravages of war. 1960, black and white with English subtitles,
99 minutes

ART FILM: Wednesday (5/14), 12:30 and 7:00 pm. NEW YORK/GEORGE PLIMPTON.
Color, 25 minutes

JAZZ CONCERT: Wednesday (5/14), 8:00 pm. MARIAN AND JIMMY MCPARTLAND AND
FRIENDS. Tickets at the door, one hour before the performance.

(more)

EXHIBITIONS:

Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Alliance, Cleveland. Through May 25, 1986

Gallery A: ANIMALS AS ROMANTIC ICONS IN FRENCH ART. This exhibition of about fifty bronze sculptures, paintings, prints and drawings, drawn from the Museum's collections, contains work by some of the finest of early 19th-century French artists, notably the great animal sculptor Antoine-Louis Barye. Through July 27, 1986

Gallery D: JAN GROOVER PHOTOGRAPHS. This small exhibition examines some of Jan Groover's recent platinum and gelatin silver prints. Through May 25, 1986

Prints and Drawings Galleries: GALLANT SHIPS AND BULLY BOYS. A selection of about 90 drawings and prints celebrating early 16th- to late 19th-century ships under sail. Through August 3, 1986

Prints and Drawings Galleries: BLOCK BOOKS TO BASKIN: ARTISTS AS ILLUSTRATORS. A selection of about 120 prints and drawings from the Museum's permanent collection presents works artists created as illustrations for books. Opens May 13-August 17, 1986

Upper and Lower Special Exhibition Galleries: 1986 MAY SHOW. The 67th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Opens May 14-June 29, 1986

Textile Corridor: NEEDLES, DYE-POTS AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles. May 11 is the last day

Gallery 40: JUDY RIFKA. A small exhibition of eight works surveying the energetic and stimulating development over the last five years of contemporary American painter Judy Rifka. Through May 18, 1986

Closed on Mondays